|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | 1—not quite | 2—almost there | 3—yes  | 4—exceptional |
| **Accuracy**—Poem was recited accurately without hang-ups or mis-quotes |  |  |  |  |
| **Tone—**The audience could clearly hear the presentation and poem. |  |  |  |  |
| **Posture**—the speaker’s posture was not a distraction and did not take away effectiveness of poem. This includes hands, feet and eyes. |  |  |  |  |
| **Enthusiasm—**The enthusiasm and energy displayed by the speaker was related to poem and enhanced the delivery, not taking away from. |  |  |  |  |