GASTON questions

1. At the beginning of the story, the father is described from his young daughter’s point of view. What does she think of him? Why does he seem so strange?

2. What does the father do to change his daughter’s opinion of the insect that they find in the peach?

3. What makes the daughter lose sympathy for the insect?

4. At the end of the story, why does the father feel “a little . . . like Gaston on the white plate”?

5. Why do you think the father and the mother are separated?

6. What mood or feeling does this story have? How does the author create it? Find some specific examples.

7. Is the father crazy?

8. Who do you side with—the mother or the father? Why?

9. Draw the father